

SHINING STAR

As recorded by Stryper

(From the 2009 Album AGAINST THE LAW)

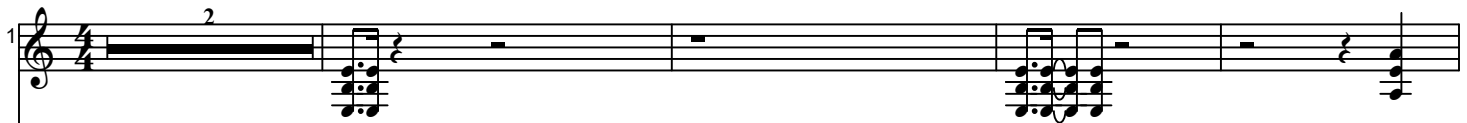
Transcribed by Isaias Garcia
(TexasFury)

Words and
Arranged

A Intro

♩ = 100

1



Gtr I

T	A	B
	2 2	2 2 2 7
	0 0	0 0 0 5



Gtr II

T	A	B
	x 12 x x 14 14 12 x	14 12 14 12 14 13 12 10
	x 12 x x	14 x 12

sl.

7



Gtr I

T	A	B
		0 7 0 5 0 5 4 5 0 4 2 5 3
		0 7 0 5 0 5 4 5 0 4 2 5 3

P.M. P.M. P.M. P.M.

B Verse 1

10

Gtr I

P.M. P.M. P.M.

5 1/4

Gtr II

15

Gtr I

P.M. P.M. P.M. P.M. P.M.

C Chorus 1

22

P.M. P.M. P.M. P.M.-1

T
A
B

0 7 0 5 0 7 7 4 5 5 7 5 2 0 3 7 7 5 5

26

P.M. P.M. P.M. P.M.

T
A
B

9 7 7 5 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3 7 7 5

D Verse 2

29

Gtr I P.M.

T
A
B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 0 (0) 1214 x x 1214 x x

Gtr II

Full Full 1/2 2

T
A
B

3 3 0 3 0 3 2 0 2 0 2 0 15151515 1515 15151515 1515

H P H P H P P

33

T
A 12 (12) x x 12 14 x x x 12 14 x
B 12 (12) x x 12 14 x 0 (0) x x 12 14 x

T 15 15 15 15 15 14 12 15 15 15 15 12 14
A 15 15 15 15 15 14 12 15 15 15 15 12 14
B 15 15 15 15 15 14 12 15 15 15 15 12 14

37

P.M. P.M. P.M. P.M.

T
A 12 0 7 7 7 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3 7
B 12 0 7 5 7 5 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3 7

41

P.M. P.M. P.M. P.M.

T
A 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 7 7 0 7 0 5 0 5 4 5 0 4 2 5 3
B 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 7 7 0 7 0 5 0 5 4 5 0 4 2 5 3

44

P.M. P.M. P.M. P.M.

T 3 3 7 7
A 3 3 7 7
B 0 7 0 5 0 5 4 5 3 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 7 7 7 4

E Chorus 2

47

F Guitar Solo

62

Gtr I

P.M. P.M. P.M. P.M.

T

A

B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3 7

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3 7

Gtr II

let ring Full

Full Full Full Full Full Full Full

15 15 14 (14) 12 15 15 14 (14) 12 16 12 14 (0) 12

P P

64

P.M. P.M. P.M. P.M.

T

A

B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 0 7 7 5 5

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 0 7 7 5 5

1 1/2

Full

15 (15) 15 12 15 12 15 12 15 12 15 14 12 14 12

sl. P P P P P sl.

66

Gtr I

P.M. P.M. P.M. P.M.

T

A

B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3 7 5

Gtr III

P.M. Full P.M. Full

T

A

B

12 12 12 14 12 14 14 12 14 12 14 14 12 14 12 14 13 12 10 12 12 14 12 14 12

sl.

68

Gtr I

P.M. P.M. P.M. P.M. P.M.

T

A

B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 0 7 7 0 7 0 5 0 5 4 5 0 4 2 5 3

Gtr II

Full Full

T

A

B

17 15 17 20

Gtr III

Full Full Full let ring 1/2 Full P.M. Full

T

A

B

22 19 22 19 22 20 22 21 (21) 3 0 3 0 4 3 0 7 14 12 14 14

sl. P P

71

P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 5 4 5 3 7 5 0 7 0 5 0 5 4 5 0 4 2 5 3

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

15 15 17 (17) 12 14 12 14 12 15 15 12 15 15 15 15 15 15 15 15

12 14 12 14 12 14

sl.

T
A
B

22 19 22 (22) 19 21 19 21 20 22 19 22 22 19 22 22 22 22 22 22 22 22

19 21 19 21 20 22

sl.

G Chorus 3

74

74

75

76

77

78

sl.

P.M. -1

Full Full Full Full

15 15 15 15

22 22 22 22

sl.

sl.

79

79

80

81

82

Gtr I

P.M. -1

T

A

B

H Outro

83

83

84

85

86

P.M.

P.M.

P.M.

P.M.

P.M.

T

A

B

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 0 5 7 5 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3

89

Gtr I P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 7 7 0 7 0 5 0 5 4 5 0 4 2 5 3

Gtr III

14-14 12 14 12 14 14 14-14 12 14 12 14 14 14

H 12

92

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 5 4 5 3 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 7 7 5

Full Full Full Full Full Full

18 18 (18) 18 (18) 18 15 18 18 (18) 18 17 15 17 17 (17)

P sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each with a different instrument part.

- System 1 (Guitar):** The top staff shows a guitar melody in treble clef, marked with a 95. The bottom staff shows a vocal harmony in tenor clef (T), a vocal line in alto clef (A), and a bass line in bass clef (B). The bass line includes fingerings (0, 7, 0, 5, 0, 5, 4, 5, 0, 4, 2, 5, 3) and dynamics (p, p, p). The guitar part includes the text "P.M." (Palm Mute) under the first and third measures.
- System 2 (Vocal Harmony):** The top staff shows a vocal melody in treble clef. The bottom staff shows a vocal harmony in tenor clef (T), a vocal line in alto clef (A), and a bass line in bass clef (B). The bass line includes fingerings (12, 14, 12, 12, 12, 14, 12, 14, 12, 14) and dynamics (H, H). The guitar part includes the text "Full" under the second measure.
- System 3 (Piano):** The top staff shows a piano melody in treble clef. The bottom staff shows a piano harmony in tenor clef (T), a piano line in alto clef (A), and a bass line in bass clef (B). The bass line includes fingerings (12, 14, 12, 12, 12, 14, 12, 14, 12, 14) and dynamics (H, H). The guitar part includes the text "Full" under the second measure.

98

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 7 0 5 0 5 7 7 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3

Full

1 1/2

T

A

B

14 12 14 (14) 12 14 12

P

101

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 0 7 7 0 7 0 5 0 5 4 5 0 4 2 5 3

1/2 2 A.H. 1/2

9 9 F# 7 sl.

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 5 4 5 3 0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 7 7 7 7

12 x x 12 x x 12 x x 12 x x 14 12 15 15 15 15 (15) (15)

Full Full Full Full

107

Gtr I P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 5 4 5 0 4 2 5 3 0 7 0 5 0 5 4 5 3